

WHAT
IS IT?

NOTHING.

IT'S NOT
NOTHING,
YOU'RE
POUTING.







GOOD
ENOUGH,
LET'S DO
THIS.







A comic panel featuring two characters. On the left is a blue-skinned, elf-like character with a pink mohawk, wearing a black jacket over a yellow and black striped shirt, and purple pants with red and white striped socks. On the right is a smaller, black-skinned character with a black mohawk, wearing a white shirt, a red tie, and black pants. The blue-skinned character is holding a sword with a yellow hilt, and the black-skinned character is holding a sword with a brown hilt. Both characters have wide, surprised, or perhaps angry expressions. The background is a dark, textured blue.

I MIGHT
HAVE MADE
THINGS MORE
COMPLICATED

YEAH,
WHAT THE
HECK? THAT'S
MY DEAL. GET
YOUR OWN
THING.

AWWWWW....

YOU'LL
LIKE MY
DUNGEON

I KEEP
SNACKS
DOWN
THERE







I KNOW
A FEW TRICKS.
COME ON.

CRASH!





YOU
READY?

PROBABLY
NOT.

WANT YOUR OWN COPY OF NEWMAN?

Hey everyone! I'm currently
running a Kickstarter for the first
printed Volume of Newman!
Want to help me out?
head over to

PRINTNEWMAN.COM

Thanks for Reading!



Read the comic online **webtoon**
to support the artist!
www.webtoon.com





LOOK UP
THERE, IT'S
YOUR UNCLE---

UNCLE---
WHAT'S HIS
NAME---

UNCLE
RADGUY!



UH, GREN,
THAT MIGHT NOT
BE A GOOD
IDEA...







DON'T
SCREW IT
UP! AND DON'T
LOSE IT!



STOP.
IDIOT.

SNAP

FACE!







A comic book panel featuring two characters. On the left, a woman with blue skin, pink hair, and a black leather jacket with a yellow star on the sleeve stands with her hands on her hips. On the right, a small boy with large pointed ears, wearing a white shirt and a red tie, looks up at her with a surprised expression. A speech bubble from the boy contains the text.

YOU KNOW
I WAS THINKING.
MAYBE I SHOULD
GO OUT THERE BY
MYSELF. THERE'S
NO NEED TO RISK
BOTH OF US---





YOU
DOING
ALRIGHT
BACK
THERE?

JUST
ENJOYING
THE VIEW.





















HE'S TAPPED
IN AND CONTROLLING
IT FROM THE BASE OF
THE NECK. THAT MUST
BE WHERE WE HAVE
TO PLANT THE RUPE.

HOW ARE
WE GOING TO
GET PASSED THAT
WALL OF
MAGIC?



SHUT
IT DOWN,
UNCLE.



THIS IS
THE RUNE YOU'LL
NEED TO REVERSE
THE SUMMONING.

NOW
YOU'LL
NEED
TO—

**GREAT!
PERFECT!**

YONK!



WHAT
IS IT?
SAY IT!

I REALLY
LIKED IT WHEN
YOU TOOK CHARGE
LIKE THAT!

THERE,
I SAID IT!





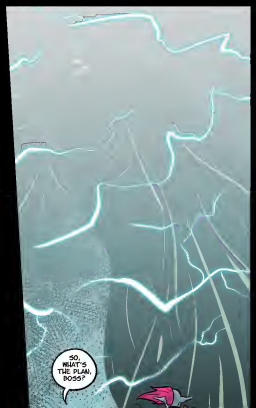


WOW...
THAT'S
REALLY
BIG.



Newman

BY JOSH ULRICH



SO,
WHAT'S
THE PLAN,
BOSS?

HAHAHA!
YES!

YUP, LAUGH
IT UP. I'VE FALLEN
INTO YOUR TRAP.
SOON YOU'LL LOCK
ME AWAY IN YOUR
DUNGEON.



ALRIGHT BUSTER,
LET'S GET ONE THING
STRAIGHT.

THE CHIVALROUS THING
IS CUTE, BUT I'M JUST
AS GOOD--IN FACT--I'M
A BETTER FIGHTER THAN
YOU AND WHILE RELATIONSHIPS
ARE ABOUT EQUAL PARTNERS,
I AM THE BOSS OF YOU AND
I SAY WE'RE BOTH GOING.
UNDERSTOOD?

**YOU
GOT
THAT?**







NEWMAN!













OK!
I GET IT!
I'M SORRY!

SAY IT!

YOU'RE
THE BOSS
OF ME!



—I MEANT
THAT WE'RE
BOTH GOING,
BUT WHATEVER,
I'LL TAKE
THAT.











A comic panel featuring a witch and a young boy. The witch, on the left, has pale skin, pointed ears, and wears a black pointed hat with a purple band. She is dressed in a black and white outfit with a yellow sash and is holding a glowing red orb with a white symbol. The boy, on the right, has dark hair and pointed ears, wearing a white shirt and a red tie. He is looking at the orb with a thoughtful expression. The background is dark and textured.

YOU CAN'T
JUST WAVE IT
AROUND LIKE A
LUNATIC. THESE
THINGS REQUIRE
PRECISION.

YOU'LL NEED
THIS. IT HAS TO
BE PLANTED AT THE
BASE OF THE CREATURE'S
NECK, OR ELSE IT WON'T
WORK. THE RUNE WILL
ONLY ACTIVATE ONCE.
SO...

